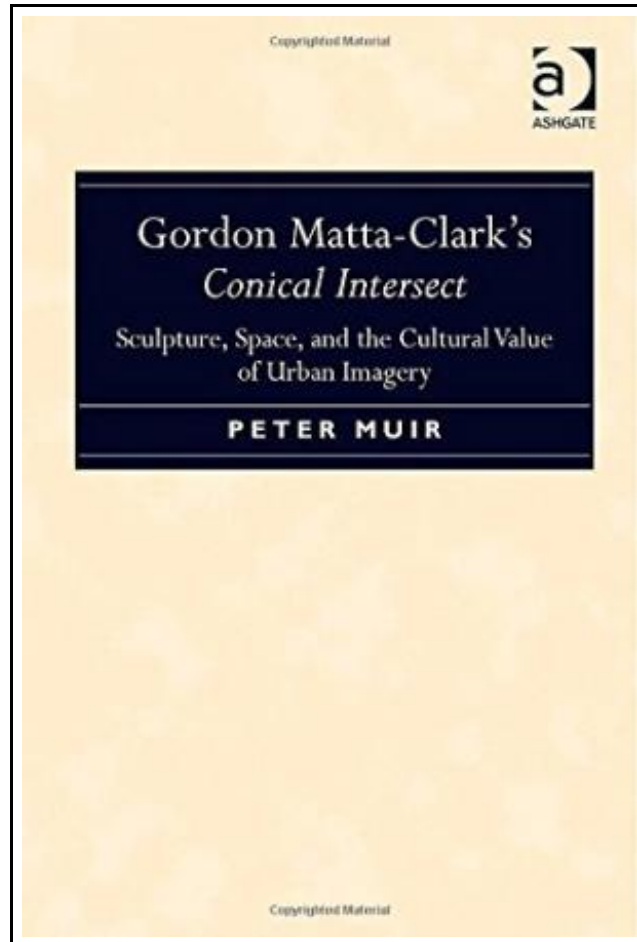


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*(Ms. Ora Buckridge)*

## **GORDON MATTA-CLARK S CONICAL INTERSECT: SCULPTURE, SPACE, AND THE CULTURAL VALUE OF URBAN IMAGERY (HARDBACK)**



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Taylor Francis Ltd, United Kingdom, 2014. Hardback. Book Condition: New. Revised ed.. 236 x 160 mm. Language: English . Brand New Book. In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark s *Conical Intersect* (1975) is emblematic of Henri Lefebvre s understanding of art s function in relation to urban space. By engaging with Lefebvre s theory in conjunction with the perspectives of other writers, such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork s significance, origins and legacies. *Conical Intersect* is a multi-media artwork, which involves the intersections of architecture, sculpture, film, and photography, as well as being a three-dimensional model that reflects aspects of urban, art, and architectural theory, along with a number of cultural and historiographic discourses which are still present and active. This book navigates these many complex narratives by using the central hole of *Conical Intersect* as its focal point: this apparently vacuous circle around which the events, documents, and other historical or theoretical references surrounding Matta-Clark s project, are perpetually in circulation. Thus, *Conical Intersect* is imagined as an insatiable absence around which discourses continually form, dissipate and resolve. Muir argues that *Conical Intersect* is much more than an artistic hole. Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique.



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