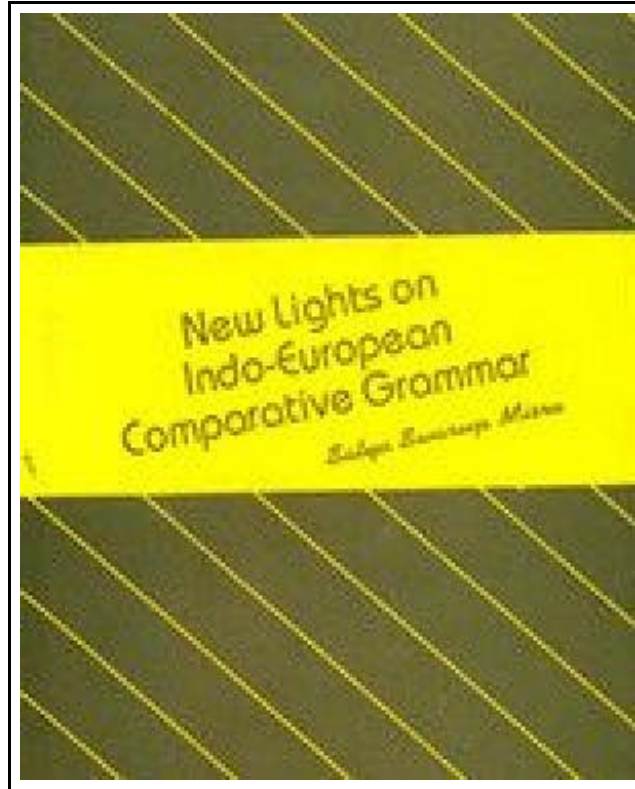


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Sharada Publishing House, 1994. Hardcover. Book Condition: New. 15 x 23 cm. The New Light on Indo-European Comparative Grammar presents the result of the author`s researches of two decades on different aspects of Indo-European phonology and morphology. As for instance only the short primary vowels have been shown to the original ones and consequently only three ablaut series as against six have been established, and a is shown as the weak grade vowel of short primary vowels, which eliminates the reconstruction of schwa secundum. The origin of the long secondary vowels are traced to positional variation as against the contraction of laryngeals with corresponding short ones, and the six series of positional variation of secondary vowels has been shown with detailed illustrations. The development of the IE labio-velars before front vowels in different IE languages has been linked up together. The seed of cerebralisation in Sanskrit has been traced up to the Satam stage. The work concludes is summing up the basis of the Indo-Hittite theory with a critical evaluation of the same. The work also deals with all aspects of the Laryngeal Theory from the point of view of the theory itself and the theory has been quite elaborately examined in a spread out manner with reference to its application by the laryngealists to different aspects of Indo-European Grammar at appropriate places in due order. Though the work is undoubtedly an outcome of higher research, yet the beginners will find it interesting and helpful, since several intricacies of Indo-European Grammar have been dealt with. Contents:- Chap. I : I NDO - EUROPEAN PRIMARY VOWELS : 1. IE primary Vowels 2. The short and long primary Vowels 3. Primary Vowels and the Laryngeal theory 4. The reduced (primary) Vowel 5. Ablaut II. INDO-EUROPEAN SECONDARY VOWELS : 6. IE...



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