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David Lodge and the Tradition of the Modern Novel

By J.Russell Perkin

McGill-Queen's University Press, Canada, 2014. Paperback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book. David Lodge is a much-loved novelist and influential literary critic. Examining his career from his earliest publications in the late 1950s to his more recent works, *David Lodge and the Tradition of the Modern Novel* identifies Lodge's central place within the canon of twentieth-century British literature. J. Russell Perkin argues that liberalism is the defining feature of Lodge's identity as a novelist, critic, and Roman Catholic intellectual, and demonstrates that Graham Greene, James Joyce, Kingsley Amis, Henry James, and H.G. Wells are the key influences on Lodge's fiction. Perkin also considers Lodge's relationship to contemporary British novelists, including Hilary Mantel, Julian Barnes, and Monica Ali. In a study that is both theoretically informed and accessible to the general reader, Perkin shows that Lodge's work is shaped by the dialectic of modernism and the realist tradition. Through an approach that draws on diverse theories of literary influence and history, *David Lodge and the Tradition of the Modern Novel* provides the most thorough treatment of the novelist's career to date.



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