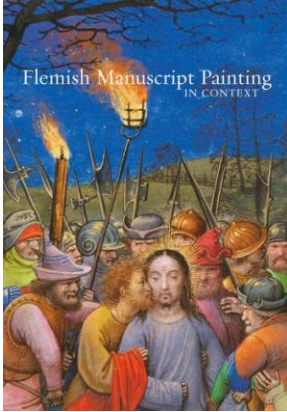


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## FLEMISH MANUSCRIPT PAINTING IN CONTEXT (HARDBACK)



Getty Trust Publications, United States, 2007. Hardback. Book Condition: New. 279 x 198 mm. Language: English . Brand New Book. A companion to the prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe* , edited by Thomas Kren and Scot McKendrick (2003), this volume contains thirteen selected papers presented at the two conferences held in conjunction with the exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld...

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