



An Album of Contemporary Chinese Paintings

By Shao Da & Li Xiangping

China Intercontinental Press, 2009. Soft cover. Book Condition: New. This new art genre had rapidly reached its maturity. However, after its further development in the Ming Dynasty (1368-1644), the creation of literati paintings gradually revealed a certain trend toward formalism under the brushes of the four Wangs, namely Wang Shimin (1592-1680), Wang Jian (1598-1677), Wang Shigu (1632-1717), and Wang Yuanqi (1646-1715), all court painters of the Qing Dynasty (1644-1911), which had invited widespread criticisms. During the New Culture Movement (1915-1919) hosts of Chinese painters went to Japan and Europe to learn painting, and used the Western experiences in modeling and coloring for reference in an effort to reform China's traditional painting techniques.

Figure Paintings
Portrait of Master Hongyi
Approaching the American Indians
Lin Daiyu Buries Fallen Flowers
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Telling a Heroic Story
Each Grain of Rice Costs Someone Else a Drop of Sweat
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Portrait of a Bride of Taiwan's Paiwan Nationality
Golden Autumn
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